

Cover Sheet: Request 13674

ART 2825C Perceptual Studio

Info

Process	Course Modify Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Bethany Taylor bwarp@ufl.edu
Created	2/25/2019 1:54:45 PM
Updated	3/22/2019 1:52:45 PM
Description of request	modified course description to better reflect content of the course.

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Art and Art History 011302000	Elizabeth Caple		3/4/2019
No document changes					
College	Approved	CFA - College of Fine Arts	Jennifer Setlow		3/22/2019
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			3/22/2019
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

Course|Modify for request 13674

Info

Request: ART 2825C Perceptual Studio

Description of request: modified course description to better reflect content of the course.

Submitter: Bethany Taylor bwarp@ufl.edu

Created: 3/19/2019 2:31:34 PM

Form version: 5

Responses

Current Prefix ART

Course Level 2

Number 825

Lab Code C

Course Title PERCEPTUAL STUDIO

Effective Term Earliest Available

Effective Year Earliest Available

Requested Action Other (selecting this option opens additional form fields below)

Change Course Prefix? No

Change Course Level? No

Change Course Number? No

Change Lab Code? No

Change Course Title? No

Change Transcript Title? No

Change Credit Hours? No

Change Variable Credit? No

Change S/U Only? No

Change Contact Type? No

Change Rotating Topic Designation? No

Change Repeatable Credit? No

Maximum Repeatable Credits 3

Change Course Description? Yes

Current Course Description Examines the potential that creative artistic acts have to effect social, political, and personal change through perceptual thinking and communication. Emphasizes experimentation and research focused on contemporary art and design practices, and theory related to observing, collecting, interpreting, organizing, and communicating multi-sensory experience.

Proposed Course Description (50 words max) This course questions and expands an understanding of seeing and how seeing is informed by physical, psychological, and ideological systems. The course emphasizes student experimentation and research focused on contemporary art and 2D design practices and theories to strengthen visual organization through hand, lens, and digital processes.

Change Prerequisites? No

Change Co-requisites? No

Rationale The new course description more accurately reflects the actual content of the course and emphasizes the focus on 2-Dimensional art and design.